



# THE ROCK

Anglican Parish of  
Caversham Saint Peter,  
Dunedin, New Zealand

May 2020 — Pentecost



## Open for Business Again



By The Vicar



### Solemn Sung Eucharist

- Sundays at 10.30am

Praise and Worship with music  
and incense.



### Holy Communion according to the Book of Common Prayer

- Sundays at 8am
- Thursdays at 10am

Reverence and dignity in  
Worship as practiced by  
Anglicans since 1662.

As *The Rock* went to press the good news came in that gatherings of 100 for worship are now permitted. This means that from now on our usual pattern of Services resumes. There will no longer be a daily mass for 10 invited people.

However, we do need to maintain the health and safety measures which were instituted at the beginning of the COVID-19 crisis while we remain at level 2. From now on entrance to the church will be either through the Hillside Road or the Baker Street entrances to the church. The hall door will no longer be an entry point for worship.

Hymn books, liturgy booklets and the Pebble will be in the pew rather than handed to you on entry. Please sanitise your hands on entry. We need to identify those who have come to the Service for contact tracing purposes so either one of the Wardens will tick you off on a parish roll list or you will be asked to tick yourself off on that list. Visitors will be handed a visitor form to fill in.

At the greeting of peace please wave or bow to your neighbours rather than shaking their hand. There will no longer be an offertory procession and your collection money should be placed in the plate at the back of the church as you leave.

At communion time please come forward in a line to receive in one kind, keeping social distancing as you do so. As soon as we are allowed the common cup we will let you know.



### Evensong And Benediction

First and third Sunday  
at 5pm

Join us for this quintessentially  
Anglican close to the weekend

The Service includes:

Evensong  
Benediction of the Blessed  
Sacrament  
Shrine Prayers

(Continued on page 2)

# Open for Business Again

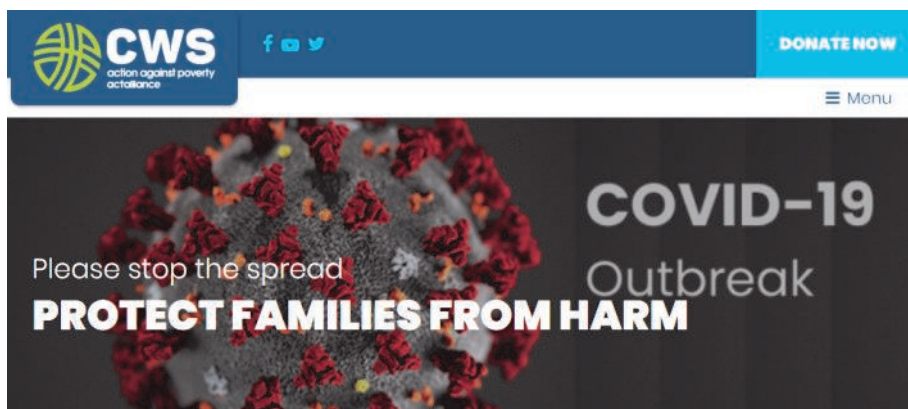
(Continued from page 1)

Regrettably hospitality arrangements are limited. This means for now no morning tea after the 10.30 Service. The sharing of food is still not appropriate.

“Look, we have come through”

The Thursday morning Service will now be in the parish lounge as usual although there will be a different seating arrangement.

These though are far from irksome requirements. I think there will be a certain note of jubilation as we return to praise and thank God for His goodness in His holy house. We can now say, in the words of D.H. Lawrence, “Look, we have come through.”



WS is asking for donations to its Coronavirus Emergency Appeal.

The current CWS newsletter is available online at [https://cws.org.nz/wp-content/uploads/2020/04/UpdateApril2020.pdf?](https://cws.org.nz/wp-content/uploads/2020/04/UpdateApril2020.pdf?bbblinkid=216801293&bbemailid=20883369&bbejrid=1455826582)

[bbblinkid=216801293&bbemailid=20883369&bbejrid=1455826582](https://cws.org.nz/wp-content/uploads/2020/04/UpdateApril2020.pdf?bbblinkid=216801293&bbemailid=20883369&bbejrid=1455826582)



You can:

- ♦ **Make a credit card donation online at** <https://cws.org.nz/donate-now-coronavirusappeal/>
- ♦ **Make a direct deposit to:**  
Name of Account: Christian World Service  
ANZ Account number: 06 0817 0318646 00  
Email your postal details to [cws@cws.org.nz](mailto:cws@cws.org.nz) if you would like a tax receipt
- ♦ **Post your cheque to:** CWS, PO Box 22652 Christchurch 8140.
- ♦ **Phone:** 800 74 73 72 during office hours for credit card donations over the phone.

Donations of \$5 or more are tax deductible.

## Letters

Dear Editor,

Please pass on my appreciation for all the on-line Services and the Vicar's messages during the Lock-down period. [The production team] and Father Hugh have made the missing church services bearable as well as spiritually enriching. Thank you so much.

Blessings and kind regards,

*Joan Dutton*

## *The Articles of Religion*

ISSUED BY THE CONVOCATION OF CLERGY OF THE CHURCH OF ENGLAND IN 1571

XXXIV. Of the Traditions of the Church.

It is not necessary that Traditions and Ceremonies be in all places one, or utterly like; for at all times they have been divers, and may be changed according to the diversity of countries, times, and men's manners, so that nothing be ordained against God's Word. Whosoever, through his private judgment, willingly and purposely, doth openly break the Traditions and Ceremonies of the Church, which be not repugnant to the Word of God, and be ordained and approved by common authority, ought to be rebuked openly, (that others may fear to do the like,) as he that offendeth against the common order of the Church, and hurteth the authority of the Magistrate, and woundeth the consciences of the weak brethren.

## Letters

The Rock welcomes letters to the Editor. Letters are subject to selection and, if selected, to editing for length and house style. Letters may be :

Posted to : The Editor of The Rock,  
c/- The Vicarage, 57 Baker Street,  
Caversham,  
Dunedin, N.Z. 9012

Emailed to: [TheRockEditor@stpeterscaversham.org.nz](mailto:TheRockEditor@stpeterscaversham.org.nz)

### Ask The Vicar

For answers to questions doctrinal, spiritual and liturgical.

Write to: Ask The Vicar, c/- The Vicarage as above

Or email: [AskTheVicar@stpeterscaversham.org.nz](mailto:AskTheVicar@stpeterscaversham.org.nz)

### ASK THE VESTRY

Questions about the secular life and fabric of the parish may be:

Posted to : Ask The Vestry, c/- The Vicarage as above

Emailed to: [AskTheVestry@stpeterscaversham.org.nz](mailto:AskTheVestry@stpeterscaversham.org.nz)

By Di Bunker,  
People's Warden

## CHURCHWARDEN CORNER

**A**mazing *Churches of The World*, by Michael Kerrigan, is a new book I found on the internet. Amazing. As an entrée here are 4 pictures from it



High Heel Wedding Church, Budai Township, Taiwan.



Virgin Mary and St Simon the Tanner Cathedral, Cairo, Egypt.



Cathedral of Brasilia, Brazil.



I found this by accident on the internet. It will be published later this year.

Bookdepository.com had it listed for sale for \$NZ44.57 on 24 May 2020.

- ♦ Hardcover: 224 pages
- ♦ Publisher: Amber Books (1 September 2020)
- ♦ Language: English
- ♦ ISBN-10: 1782749837
- ♦ ISBN-13: 978-1782749837



Borgund Stave Church, Sogn og Fjordane, Norway.



More online :

Read a review at

[https://www.dailymail.co.uk/travel/travel\\_news/article-8196877/Incredible-images-worlds-jaw-dropping-churches.html](https://www.dailymail.co.uk/travel/travel_news/article-8196877/Incredible-images-worlds-jaw-dropping-churches.html)

See the bookdepository.com offer at

<https://www.bookdepository.com/Amazing-Churches-World-Michael-Kerrigan/9781782749837>



The Frolicsome  
Friar



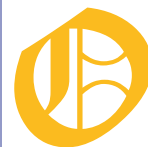
SOURCE: WWW.HOWTOGEEK.COM.

## Staying sane

Suggestions for helping to fill the days during the coronavirus epidemic. Send your suggestions to [therockeditor@stpeterscaversham.org.nz](mailto:therockeditor@stpeterscaversham.org.nz).

## Revisiting home

By David Scoular



One of the pleasures of the recent lock-down has been, for me, the opportunity—enforced by the closure of the public libraries—to spend time with books in the home library.

Some old favourites had another visit—Charles Dickens, P. G. Wodehouse, Earl Stanley Gardner to name three—but some surprises came to light.

One such example was *The Robe* by Lloyd C. Douglas, a book I remember my parents talking about but which I had never read. First published in 1943, it is typical of historical novels—Nigel Tranter and Jean Plaidy spring to mind. The story though is of a Roman tribune who incurs imperial wrath and is banished to the ends of the earth in punishment. There, he is assigned to command the punishment detail of a troublesome Nazarene—and so the story begins.

*The Robe* is available from online stores and Dunedin Public Libraries.



# Saint Peter's People

## My life in theatre!

By Joy Henderson



PHOTO: ALEX CHISHOLM.

**R**ecently it was suggested I write an account of my involvement with our local Regent Theatre. While reminiscing about my experience there, I realised I have long been involved in many theatrical experiences on stage and off!

## Part 1: First steps

The rangers went out into the native forest to carry out "appraisals". This meant they marked the individual trees which local sawmillers were able to take down for their businesses. I really loved this position.

Reefton had a very enthusiastic drama club which I

joined. Various one-act plays were presented annually. However, in 1954 it was decided to perform a three-act play—*Pygmalion* by George Bernard Shaw. Amazingly, I was chosen for the role of Eliza Doolittle—the highlight of my career. The play was produced by a tutor from the University of Canterbury in Christchurch, Mr George Worthington. It was presented for several nights and was very well received by local theatre goers.



Reefton.

PHOTO: WWW.WESTCOAST.CO.NZ.



Firstly, at age 19 I won a minor role in the Greymouth Operatic Company's production of a well-loved early show *The Geisha*. It was great fun!

I had long been involved in both the junior and later adult choirs of Holy Trinity Anglican

Church. I loved singing and was very much "inspired" by the many films, shown in my teenage years, starring the young soprano Deanna Durbin.

In about 1950, my Father was appointed District Manager of the Reefton State Coal Mines and our family moved to live in Reefton. I left my position as National Library Service Librarian for the West Coast schools—from Nelson down to Jack's Bay. This entailed my regularly sending hampers of children's books, supplied from my special shelves, to all those schools. Hampers of books were exchanged every three months. In addition I was a member of the Greymouth Library staff and part of my time worked there. However, I resigned this position and became the clerk in the New Zealand Forest Service office in Reefton. My knowledge of our native trees in our forests greatly increased, particularly their botanical names, and I learned how to convert running feet to board feet and became used to the rangers threatening to bring me a weta for a pet!

In January 1955, Brent and I were married at St Luke's Anglican Church in Reefton. I had been organist for approximately four years and I very much enjoyed playing the hymns, canticles and psalms for the morning and evening Services and weddings. The organ was a small pipe organ. In winter Reefton can be very cold—the Church was heated by a large enclosed iron stove, burning coal of course, so the parishioners were nice and cosy.

Brent was a constable stationed at the Greymouth Police Station. We bought a home there and I moved back again (I was born in Greymouth). No theatre experiences for a number of years.

Gavin was born in December 1955. In January 1958

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# Saint Peter's People

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Brent, now qualified as a Police Sergeant, was transferred to Dunedin. We were allocated a police house in Wakari and our second son, David, was born while we were there. Two years later Michael and later Roger arrived. While we lived in Wakari, I was a keen member of the local drama club and we staged at least one one-act play each year.

Some years later, Brent was appointed officer in charge of the Mosgiel Police District which covered quite a large area and included Middlemarch. We moved to what is now the police station in Mosgiel. Christopher was born in Mosgiel in 1960.

Several years later I joined the Dunedin Gilbert and Sullivan Society and prompted for *Patience*. Unfortunately, our leading lady took ill and could not perform. Gladys Hope took over and impressed me very much by becoming word perfect virtually overnight. I also became a chorus member for the Dunedin Opera Company in the production of *Il Trovatore*, *La Traviata*, *La Boheme*, *Daughter of the Regiment*, *The Student Prince*, and *Carmen*. Christopher, at age 9, was one of the children during the first act of *Carmen*. However, the highlight for me was Bizet's *The Pearl Fishers*. David McAtamney, a farmer from the Maniototo and Chris Doig, a wonderful tenor from Christchurch, were our male leads. Chris had just returned from singing overseas and knew the French libretto, but very quickly learned it in English.



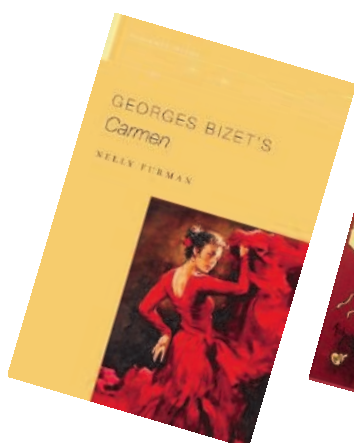
David McAtamney performing.

PHOTO.: WWW.EVENTFINDA.CO.NZ

Suzanne Prain, a Dunedin soprano with a particularly lovely voice, was our soprano. Our performances, in the Mayfair Theatre, were very well supported. Each night we had to cover hands, feet, faces and neck with a dense black liquid—we were Ceylonese natives! My work blouses and my neck took a lot of scrubbing that week! My five sons all took part in some of these shows.

Dunedin Opera performances were always staged locally, but we did stage performances in Oamaru and Invercargill occasionally. Later on, no longer involved in performances, I was asked to organise the schedule of ushers and programme sellers so was still involved with many shows. I am honoured to have received a Life Membership of the Otago Opera Company. 📺

Next month: *The Regent*







# Nutritious



## Back to the future?

By Alex Chisholm



During lock-down we will have had different experiences, a variety of responses and many of these may relate to food especially comfort foods. Recently I read an article, in *The Guardian* (Fri 22 May 2020) under the 'Opinion Coronavirus outbreak' section, with the title 'The surprising silver lining of lockdown: Wotsits and spaghetti on toast' by Eleanor Margolis. The author comments on the effect of the lockdown and states "I never planned to ... but the crisis has me reaching for the foods of my childhood". It transpires that Wotsits are the author's version of Proust's madeleine (see sidebar). The author does not go into details of her version of 'Wotsits' but explains the tinned spaghetti on hot buttered white toast is a lunch her grandmother used to make when, as a child, Eleanor went to stay. She clearly remembers the individual ingredients creating something much greater than the sum of the parts and providing a high carbohydrate delight she has felt compelled to re-create in lock-down. According to Eleanor, "Spaghetti on toast is still the 'food of the gods'; the scared, comfort-craving gods".

Seeking comfort and reassurance in familiar foods, especially if these are associated with memories of people and places in times



Madeleines.

PHOTO'S: SUPPLIED.

when we felt safe and secure, is likely to increase in times of stress. I do wonder if this has been happening in New Zealand. The scarcity in the supermarkets of all flour, but especially varieties other than white, baking powder and yeast would indicate greatly increased baking activity. The reasons for this will vary widely. More time available for baking, replacing items including breads not available commercially and to save money.

However, New Zealand has a long tradition of home baking and in times past women may have been judged by their ability to 'keep the tins full' not only in quantity for the family but also in variety when friends were invited for afternoon tea or coffee. Thus baked products could have been important comfort foods, not only for their taste but for memories of the

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## Proust's madeleine

Proust's madeleine refers to the effect experienced when a particular food and actions around this food, trigger a sudden recall of deeply buried memory. In this incidence a character in a book by the French author Marcel Proust eats the crumbs of a madeleine dipped in lime blossom tea, which triggers a process of remembering which brings his past to life. Marcel comes to realise the effect of the taste is so potent because it is related to the memory of his aunt Léonie on Sundays, soaking pieces of madeleine in her lime blossom tea. Nowadays '...when we speak of the Proust Phenomenon, we are talking about cases where smelling a particular scent seems to take us right back to our grand-mother's kitchen, or a seaside holiday, or some other episode or scene'. I'll be writing more about this and the relationship between smell and taste and memory.

S. GROES (ED.), MEMORY IN THE TWENTY-FIRST CENTURY © THE EDITOR(S) 2016

PROUST, THE MADELEINE AND MEMORY

\*LITERARY REFERENCE

MEMORY IN THE TWENTY-FIRST CENTURY PP 38-41 | CITE AS

PROUST, THE MADELEINE AND MEMORY

BARRY C. SMITH

IN 'IN SEARCH OF LOST TIME' (ALSO KNOWN AS REMEMBRANCE OF THINGS PAST)

## Regular Services

(for variations consult *The Pebble* or our website)  
All services are held in Saint Peter's unless noted otherwise

### SUNDAY:

8am: Holy Communion according to the Book of Common Prayer  
10.30am: Solemn Sung Eucharist  
5pm: **1<sup>st</sup> and 3<sup>rd</sup> Sunday of each month:** Evensong and Benediction

### THURSDAY:

10am: Eucharist

### FIRST THURSDAY OF EACH MONTH:

11am: Eucharist in the lounge of Frances Hodgkins Retirement Village, Fenton Crescent

## Special Services

Contact The Vicar to arrange baptisms, weddings, house blessings, burials, confessions and other special services.

### Parish Contacts:

#### VICAR:

Father Hugh Bowron,  
The Vicarage, 57 Baker St., Caversham, Dunedin,  
New Zealand 9012.  
(03) 455-3961  
[Vicar@stpeterscaversham.org.nz](mailto:Vicar@stpeterscaversham.org.nz)

#### ASSISTANT PRIEST:

Father Brian Kilkelly.  
(03)455-4121 or 027-229-3450

#### CHURCH WARDENS:

##### Vicar's Warden:

Deirdre Harris  
(03) 455-0071  
[VicarsWarden@stpeterscaversham.org.nz](mailto:VicarsWarden@stpeterscaversham.org.nz)

##### People's Warden:

Di Bunker  
(03) 477 2474  
[PeoplesWarden@stpeterscaversham.org.nz](mailto:PeoplesWarden@stpeterscaversham.org.nz)

#### VESTRY SECRETARY:

[Vestry@stpeterscaversham.org.nz](mailto:Vestry@stpeterscaversham.org.nz)

#### DIRECTOR OF MUSIC

#### AND PARISH CENTRE MANAGER:

David Hoskins  
Telephone: (03) 453-4621  
[ParishCentre@stpeterscaversham.org.nz](mailto:ParishCentre@stpeterscaversham.org.nz)

#### FINANCE:

Danielle Harrison  
(03) 455-0759  
[Finance@stpeterscaversham.org.nz](mailto:Finance@stpeterscaversham.org.nz)

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#### EDITORIAL TEAM:

David Scoular  
Telephone (03) 454-6004  
[TheRockEditor@stpeterscaversham.org.nz](mailto:TheRockEditor@stpeterscaversham.org.nz)  
The Vicar, Father Hugh Bowron  
Telephone (03) 455-3961  
The Vicarage, 57 Baker Street  
[Vicar@stpeterscaversham.org.nz](mailto:Vicar@stpeterscaversham.org.nz)

#### ADVERTISING QUERIES:

[TheRockAds@stpeterscaversham.org.nz](mailto:TheRockAds@stpeterscaversham.org.nz)

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# Nutritious

(Continued from page 6)

occasions when they were eaten. Recipe books from Mrs Beeton's to today show increasingly complex recipes and richer ingredients in baking.

However the general classification of cakes,

biscuits, loaves, scones, breads etc. tends to remain. Where and when one grew up would have an influence. People coming to New Zealand in the wake of WWII would talk of bread and dripping and possibly scones but were used to a lower fat diet and, due to rationing, limited ingredients.

When I asked my son what his comfort foods would be, he said "Berliner and Pretzels from the bakery round the corner". This refers to our time in Germany—so not easily replicated. Back in New Zealand he said it would have been the cookies from my 1989 recipe which I am still making and dispatching northwards, now in family quantities. My daughter in law's memories are of her grandmother's scones, baked for the school holidays and of a rhubarb dessert her father often made. In the tradition of New Zealand baking for special occasions my second eldest granddaughter creates the most wonderful cakes singly and in variety and quantity and all seemingly without undue stress. At Saint Peter's we are fortunate to have several expert bakers and cake decorators and have been the recipients of wonderful cakes on birthdays and other occasions of note, as well as baking for after Service functions. It will be interesting to know whether increased baking remains a feature when we return to the new normal. I shall be interested in any memories of favourite comfort foods, which readers would be willing to share. 📧



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FUNERAL SERVICES

## For your diary

**Saturday, 30 May:** 6pm : Vigil of Pentecost

**Sunday, 21 June:** Deadline for copy for the June edition of *The Rock*

**Saturday, 5 September:** 2pm : Concert by the St Kilda Brass Band



# Saint Peter's Elsewhere

**S**t Peter's in Akaroa was first built in 1851 but, like our Saint Peter's in Caversham, what you see now is not what you got at first. A "brief history" posted inside the Akaroa church says that not long after the initial build (for the sum of £98) "it proved too small for the growing needs of the congregation" and a new Church was built in the current, more central, location in Rue Balquerie. Today's building (notable, according to its website, for its totara interior) was built in 1863 on land donated by the resident magistrate, with building grants from the Canterbury Provincial Government and the Anglican Diocese supplemented by proceeds from the sale of the original property and subscriptions from personal donors.

In 1876 parishioners again decided more space was needed and the building was extended at a cost of £280. The enlarged Church was opened in 1877. 📷



St Peter's Akaroa.

PHOTO.: WWW.AKAROACHURCHES.CO.NZ/ST-PETERS-AKARO.



"notable for its totara interior".

PHOTO.: INFORMATION SERVICES OTAGO LTD.



Justin Welby  
The Archbishop of Canterbury

The Archbishop discusses how prayer helps us find our true identity.

Too often, in the way we all talk of prayer, and especially in the way we teach about prayer, we become mechanical and manipulative. It's as though there is a technique that makes a difference: press the buttons in the right order and everything will work.

But just as we can't manoeuvre our way into friendships, it's the same with prayer. Prayer has at its centre a relationship with God in Jesus Christ. We are not praying to placate or please God: we're praying to relish and rejoice in Him. Relationships are not built on process, but on partnerships. Prayer is about sharing every part of yourself and your life with God. 📷



More online :

Read the complete text at:

<https://www.archbishopofcanterbury.org/prayer-partnership-god>

